

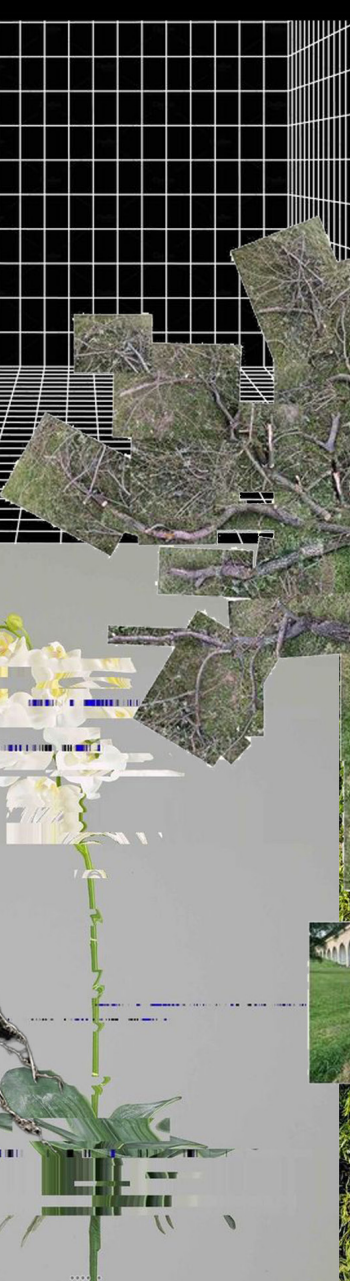
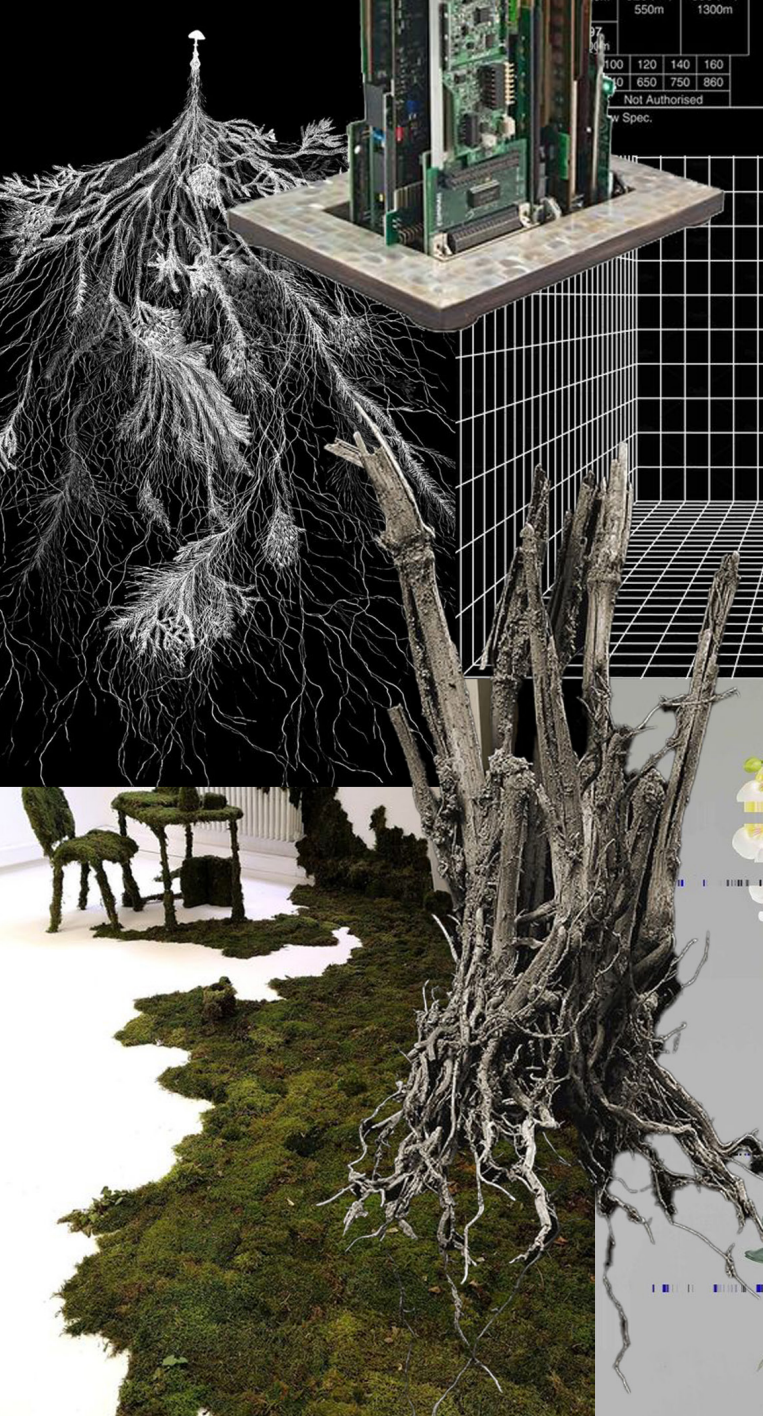
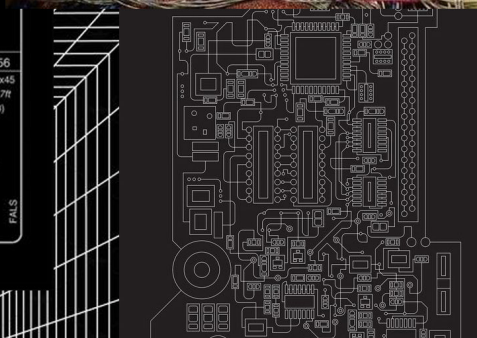
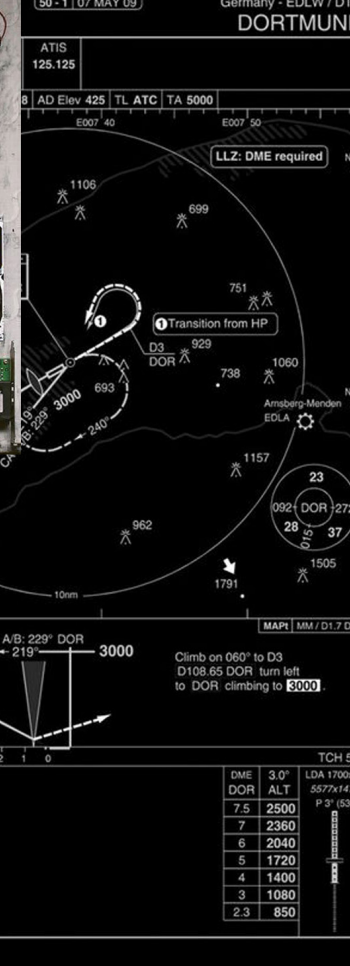
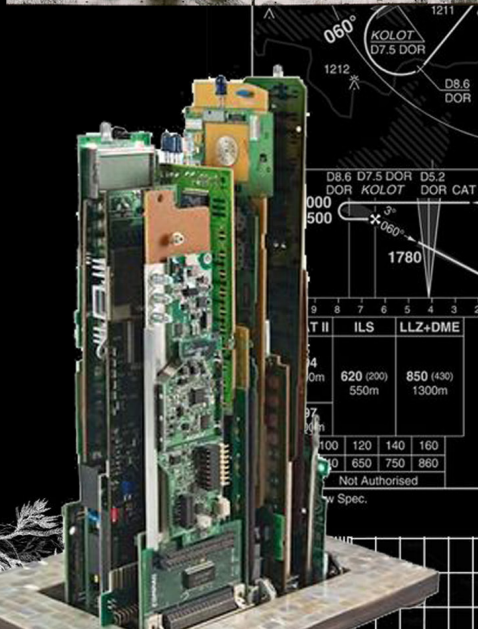
Transfiguration







17/1970 : S : UNREG. : DC : 31.000
 UNKOWN - UNREG. : DC : 33.500
 CONES LITTLE BUCKEROO - A 03047
 05/22/1978 : S : SBA : DC : 33.000
 | LIGHTNING BUG - UNREG.
 GOLD MELODY BOY - I 010318
 [06/10/1962 : S : SBA : DC : 33.000]
 | GINNS MELODY - UNREG.
 [06/23/1975 : M : SBA : : : 34.000]
 | HENRY'S SCUDER MOHAWK - UNREG.
 VANILLA 3RD - I 00991B
 [04/20/1971 : M : SBA : : : 33.500]
 | UNKOWN - UNREG. : DC : 28.500
 KING BUCKEEROS I STAND GRAND - A 86752
 [2/27/1997 : S : SBA : DN : : 28.500]
 | UNKOWN - UNREG.
 KOMKOKS RING TUT - R 00242P
 [01/01/1968 : S : SBA : BT : DC : 30.000]
 | UNKOWN - UNREG.
 KOMKOKS LITTLE SBA : BT : R 02360P
 [05/01/1974 : S : SDN : BT : : 26.500]
 | UNKOWN - UNREG.
 KOMKOKS LADY BUG - UNREG.
 KOMKOKS LITTLE KING SUPREME - R 02914T
 [06/04/1978 : S : SBA : BT : : 27.000]
 | UNKOWN - UNREG.
 KOMKOKS MOUNTAIN BOY - R 00243P
 [01/01/1969 : S : SBA : : : 30.500]
 | UNKOWN - UNREG.
 KOMKOKS TEENIE JEANIE - R 01534P
 [05/01/1974 : S : SBA : : : 28.500]
 | UNKOWN - UNREG.
 KOMKOKS SALLY - A 8181
 [01/01/1967 : M : DGR : : DC : 31.000]
 | UNKOWN - UNREG.
 LITTLE KINGS SABLE SUPREME - A 20095
 05/06/1987 : M : SBA : : : 30.750]
 | UNKOWN - UNREG.
 FRANS LITTLE JUNIOR - I 00625
 [02/11/1975 : S : ANB : BD : : 32.000]
 | UNKOWN - UNREG.
 FRANS LITTLE BIT - I 01902
 [07/12/1979 : M : SCS : : : 32.000]
 | UNKOWN - UNREG.
 FRANS GINGER GIRL - I 00298
 [05/01/1969 : M : SCS : : : 34.000]
 | UNKOWN - UNREG.
 LEN ASH SCOUTS DANK SECRET - A 144352
 14/2008 : S : SBA : DN : : 31.500]
 | UNKOWN - UNREG.
 OHION LIGHT VANT HUTTENEST - R 01609P
 [05/09/1974 : S : ANB : BD : : 31.000]
 | | FIELDS LITTLE BOY - UNREG.
 | DELL TERAS FIELDS DELIGHT - A 05320
 [07/18/1981 : S : SBT : : DC : 32.000]
 | | FIELDS KATIE - UNREG.
 | DELL TERAS FIRELIGHT - A 05322
 [09/02/1983 : S : SBA : : DC : 32.000]
 | | DELL TERAS MAGGIE - UNREG.
 | DELL TERAS JANE - I 00896B
 [03/09/1970 : M : SGR : : : 33.000]
 | | DELL TERAS MISS SC - UNREG.
 | | D SCOTT - A 03459
 05/18/1981 : S : PRK : BD : : 31.500]
 | UNKOWN - UNREG.
 L & D APRIL LADY - A 03458
 [06/27/1976 : M : PRK : : : 34.000]
 | UNKOWN - UNREG.
 LEN ASH SCOUTS EIGHTEEN CANDLES - A 67122
 01/1995 : M : SBA : DC : 32.500]
 | OHIOS TINY TIM - UNREG.
 FLYING W FARMS LITTLE BLUE BOY - I 00802
 [05/28/1975 : S : DGR : : DC : 30.000]
 | OHIOS NELLIE GREY - UNREG.
 FLYING W FARMS TEXAS BLUEBONNET - A 08435
 02/08/1984 : M : SBA : DN : : 31.750]
 | FLYING W FARMS FAIRLIGHT - UNREG.
 SEAST SECRETS NAUGHTY SAILOR - A 208036
 2011 : S : PSR : : : 00.000]
 | KIMBER SUE - UNREG.
 COWDY - A 03622
 05/03/1975 : S : SBA : BT : DC : 34.000]
 | UNKOWN - UNREG.
 ROWDY'S STANDING OVATION - A 28222
 06/1989 : S : PSR : BD : : 37.500]
 | UNKOWN - UNREG.
 AYERS MINI RED MAN - I 00051



the concept

'Transfiguration' is an avant-garde collection focusing on telling a visual story through the progression of looks whilst still showcasing my signature design codes such as innovation and sustainability. The visual story involved starts with a geometric look featuring wires and a circuit board like print promoting a quite technologically themed look. This will then be complimented by the next look, still sporting the tropes of the previous look but now one will see signs of organic lines, natural motifs and plant like shapes. This conversion of looks will increase steadily till it reaches the penultimate look being this ethereal, organic and life fueled look, concluding the visual journey with a spectacle.

When observing 'Transfiguration' the elements that I drew from are clear within the designs from the research I conducted. The obvious one starts with technology through common aspects such as the wires and circuit boards which was complimented by my fascination of select plants such as the winding form of bonsai trees, the drooping leaves of weeping willows or the conversion that moss does to a surface. Furthermore Brutalism architecture has always peaked my interest due to the imposing forms and functionality it boasts. So I researched places through featured these design but had also been re-imagined by the greenery surrounding the area. It was curious to me how easily these spaces were "improved by some plants or greenery" (Mothes 2023). I wanted to capture these themes of conversion with the natural elements slowly 'taking over' the technology already in place.

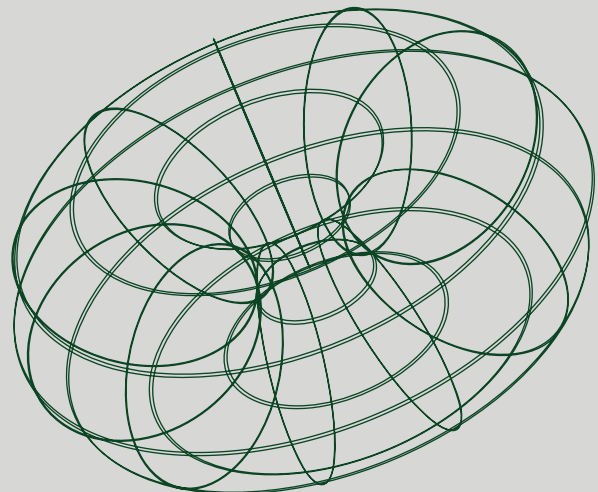
My own personal design style through the Gorpcore elements still remains true due to fitting nature of it as it is design "for use in both urban and natural environments" (Wilson 2024), thus the technology and organic tropes went hand in hand with the collection. Moreover I value the importance of sustainability in my creations that is why I want to be using predominately wool based fabrics due to their key characteristic featuring "100% renewable and biodegradable" (Woolmark 2024).

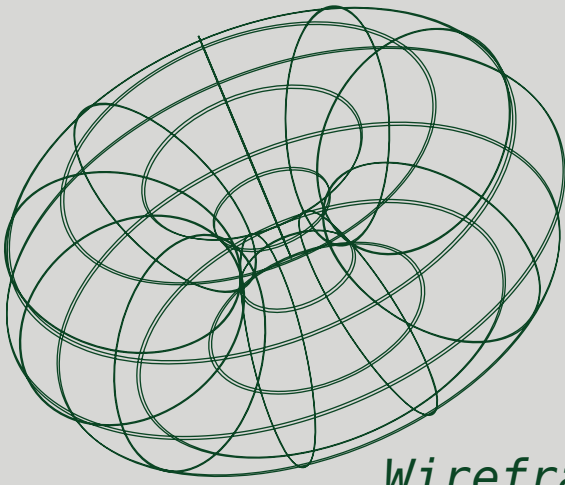
Thus outlines the details behind 'Transfiguration' and its impact within the world.

Mothes, K 2023, "Photos from 41 Countries Juxtapose Blocky Architecture and Verdant Gardens in 'Brutalist Plants'", Colossal, viewed 30 June 2024, <https://www.thisiscolossal.com/2024/05/brutalist-plants/>

Wilson, R 2024, "QUIET GORPCORE: THE NEXT BIG TREND FOR 2024", Photobook, viewed 30 June 2024, <https://www.photobookmagazine.com/features/quiet-gorpcore-the-next-big-trend-for-2024>

Woolmark, 2024, "Wool and The Environment", viewed 30 June 2024, <https://www.woolmark.com/environment/>





Wireframes



Tufting

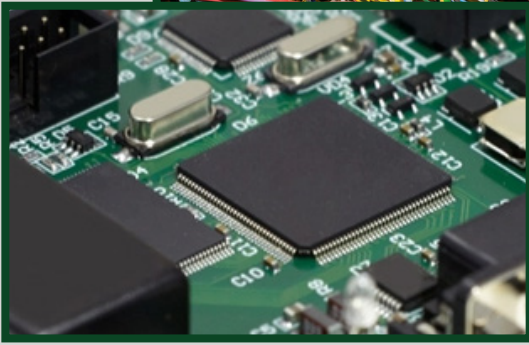
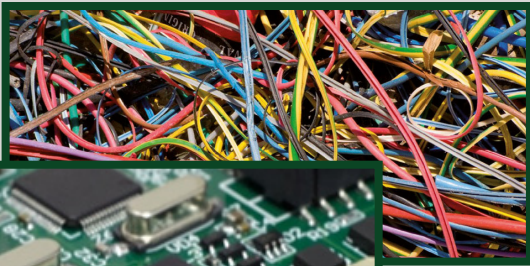
INSPIRATION

Gorpcore



*Brutalism
Plant*





Technology



Moss

CHART

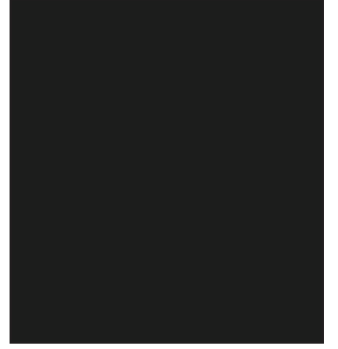
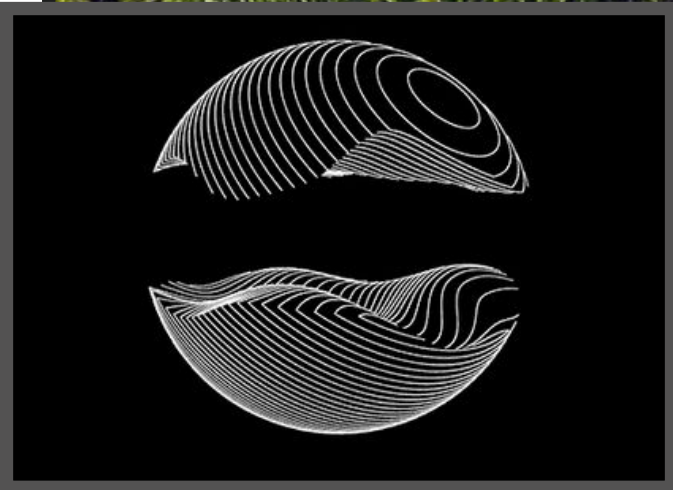
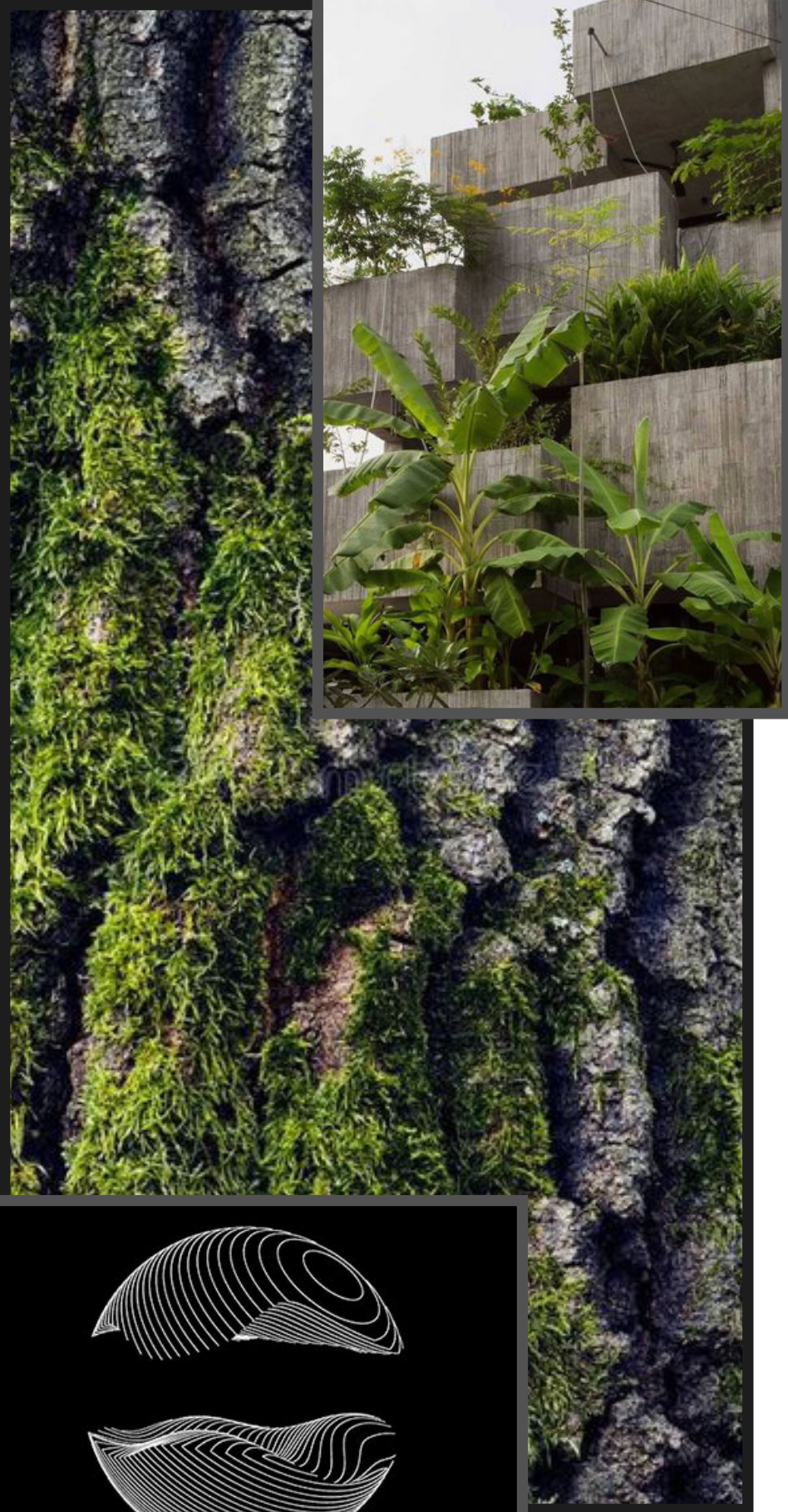
Nature



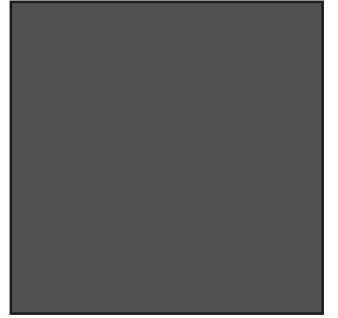


The collection positions you to be immersed into its imagined milieu of a new world aesthetic, based on the themes of overgrown and conversion

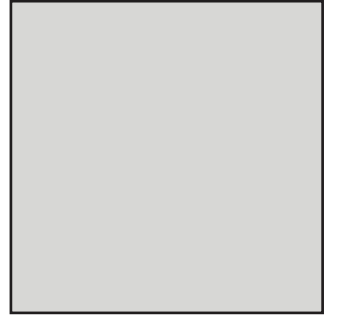
COLOUR PALETTE



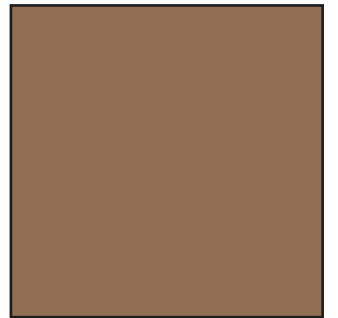
PMS Black C



PMS 445



PMS 10101 C



PMS 3Y11 SP



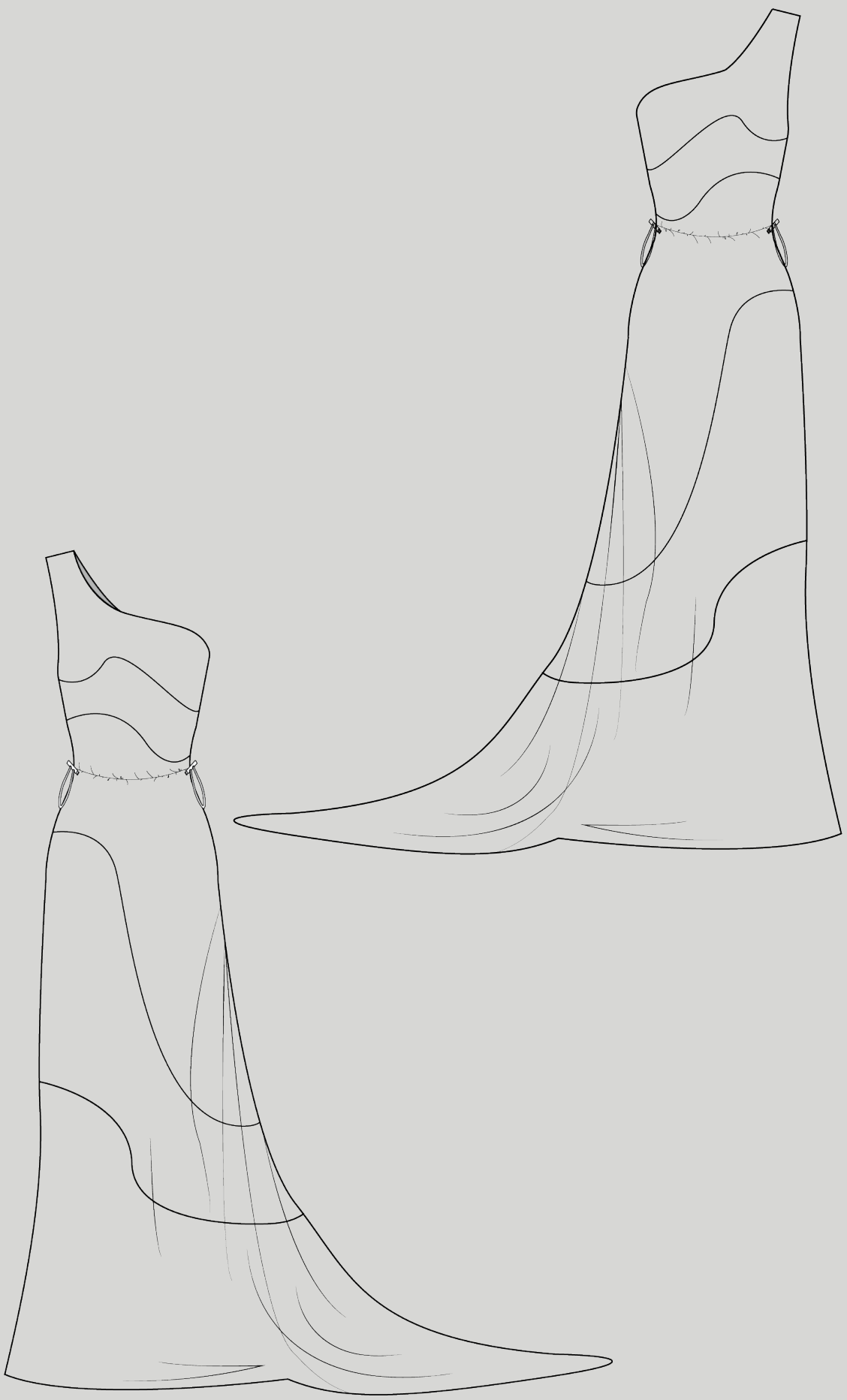
PMS 2411 XGC

You wake in a sea of wires, loosely wrapped around each limb each connected to a server littered around the room. Its clear this room is important yet you have a feeling no one has been inside it in quite a few years. As you exit you realise this building is but a relic of the past as the technology has been overgrown by an organic moss which is slowly encompassing everything around including yourself

03 96003625 8
WHITE HOUSE

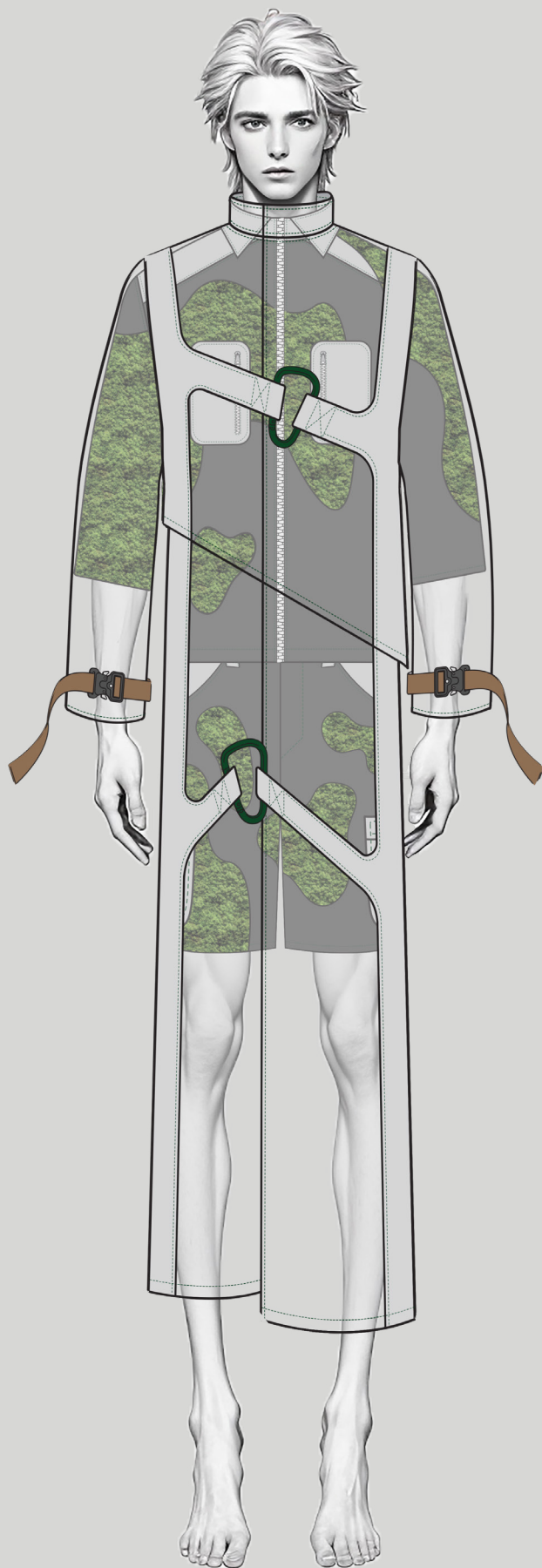


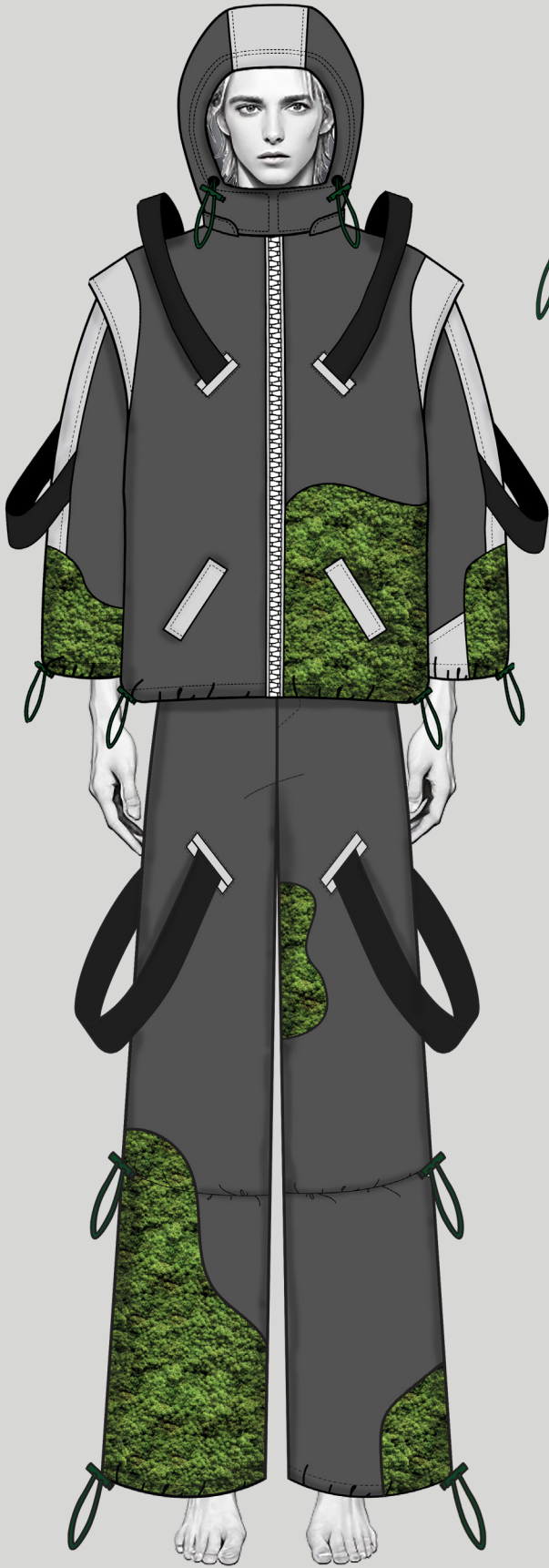
பரவலாகி வருகிறது





change plan





ERENDS



**A-COLD-WALL SPRING 2025
MENSWEAR LOOK 1**



**CENTRAL SAINT MARTINS FALL
2022 RTW LOOK 61**



**HELIOT EMIL FALL 2023 RTW
LOOK 10**



**LOEWE SPRING 2023
MENSWEAR LOOK 56**

the designer

Max Bell is a multidisciplinary artist hailing from Naarm/Melbourne whose designs aim to elevate the scene of functional wear to the level and finesse in couture level garments.

With a focus on innovative fabrics and processes Max has encapsulated his personal style into his works effortlessly



FASHION DESIGN BY MAX BELL

PHOTOGRAPHY BY MONICA DRAGUT

