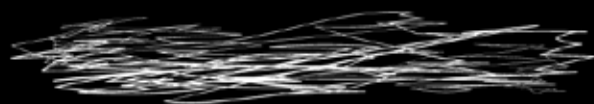


A black and white photograph of a shirtless man with long, dark, wavy hair. He is looking upwards and to the right. He is wearing a heavy metal chain bracelet on his right wrist and is holding a white towel. The background is a plain, light-colored wall.

# maslow.

BY DION VAN DE KAMP



DION VAN DE KAMP

# MASLOW'S HIERARCHY OF NEEDS

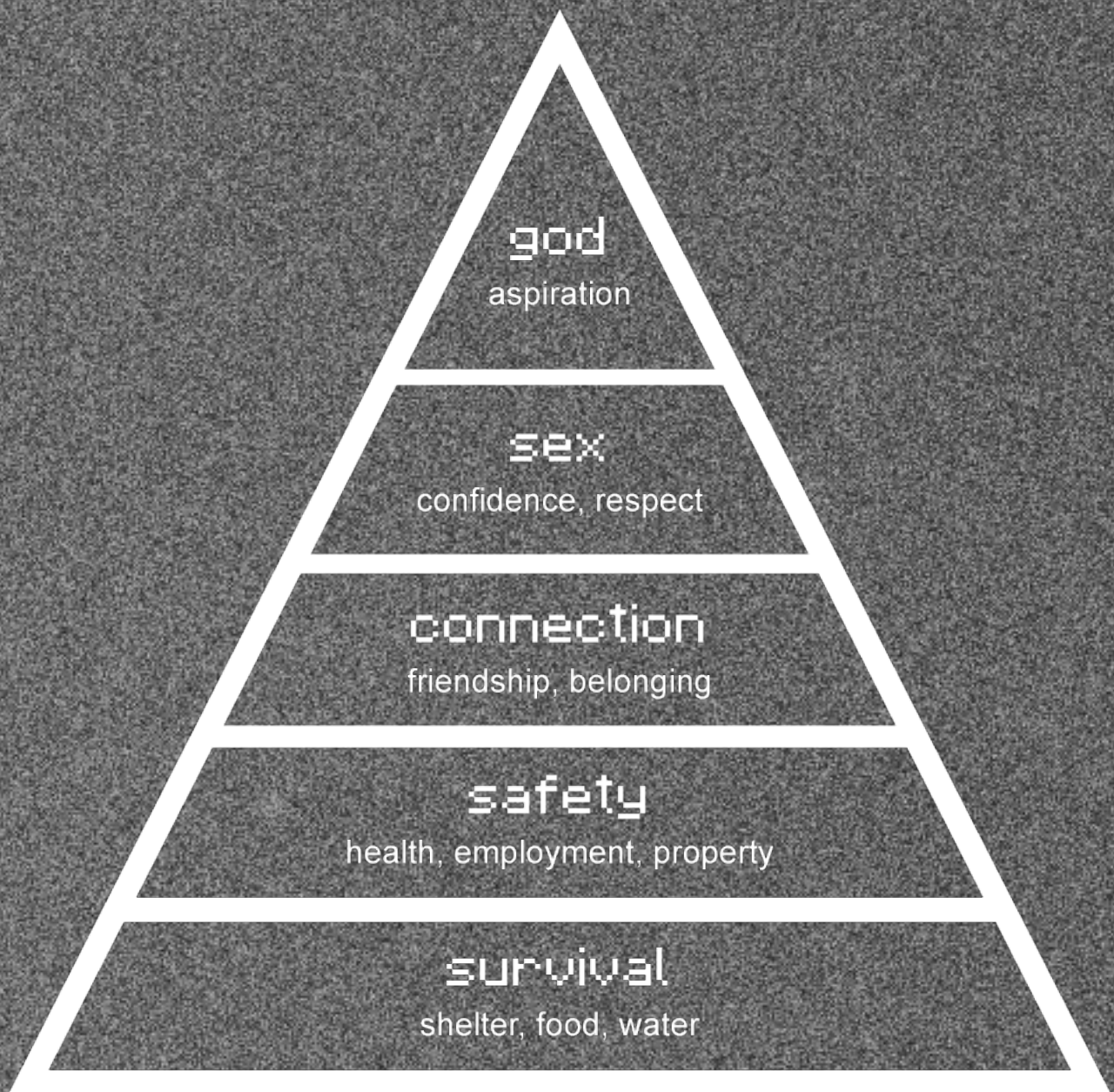
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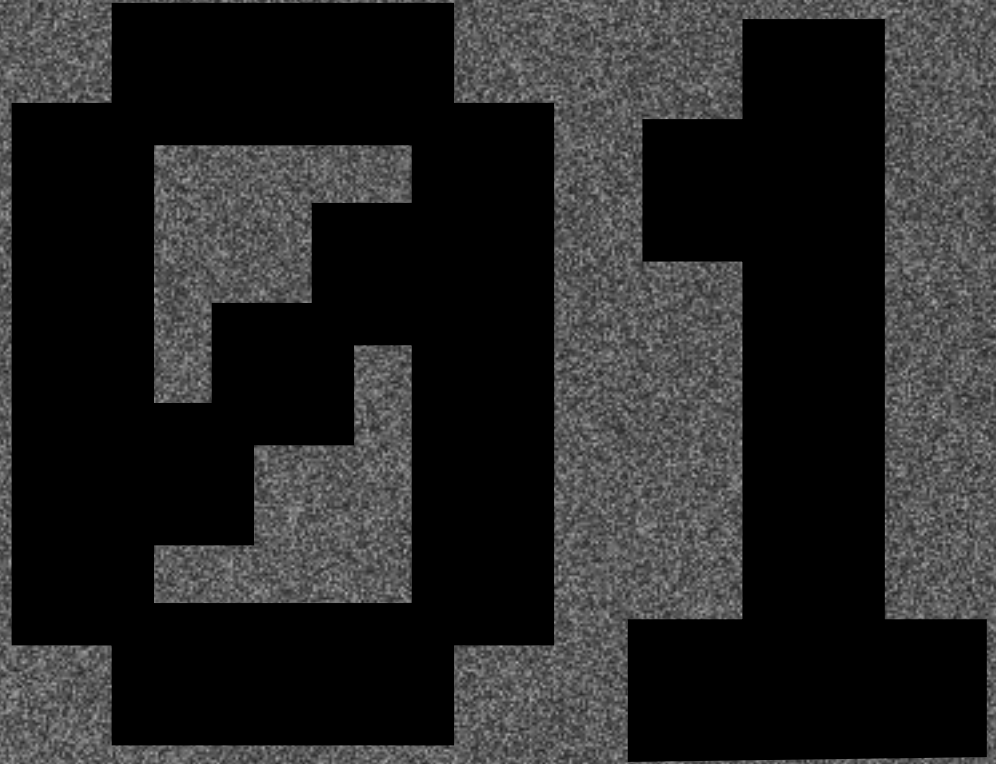
'maslow.' explores housing insecurity and its effects on our ability to thrive through the lense of 'Maslow's Hierarchy of Needs'. Each body represents a layer of the hierarchy, telling stories of social housing, escaping bad circumstances, self-discovery, and building a life with hope for the future. Three dress in particular is made up of over 2000 pieces connected by hand across 100+ hours of work.

The collection references brutalist architecture; the materials and textures reflecting harsh environments such as concretes, limestones and metals. Paired with style lines that create vanishing points throughout, connecting to a feeling of being invisible in the system.

Van de Kamp's process is heavily influenced by his neurodiversity. The slow, meticulous nature of chainmail work reflects his own personal challenges, while digital tools aid his inability to visualise mentally.

Van de Kamp continues to develop bodies of work within the collection to represent each of the five layers of the hierarchy, exploring the intersection between survival and self-actualisation. His broader goal is to use storytelling in fashion to share uncomfortable stories that inspire a deeper appreciation for the art, people, and stories behind every garment.





# SURVIVAL

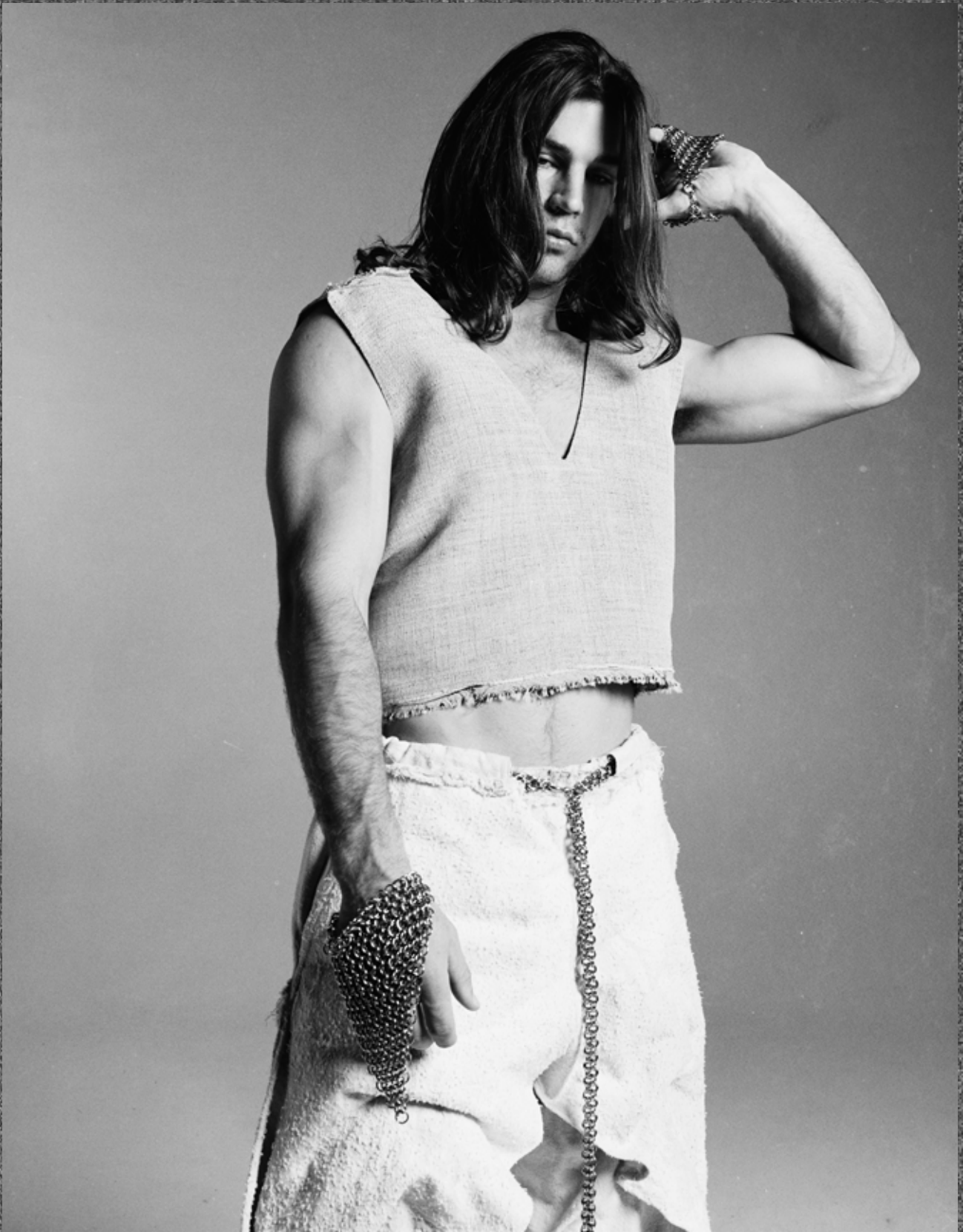
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shelter. food. water.

















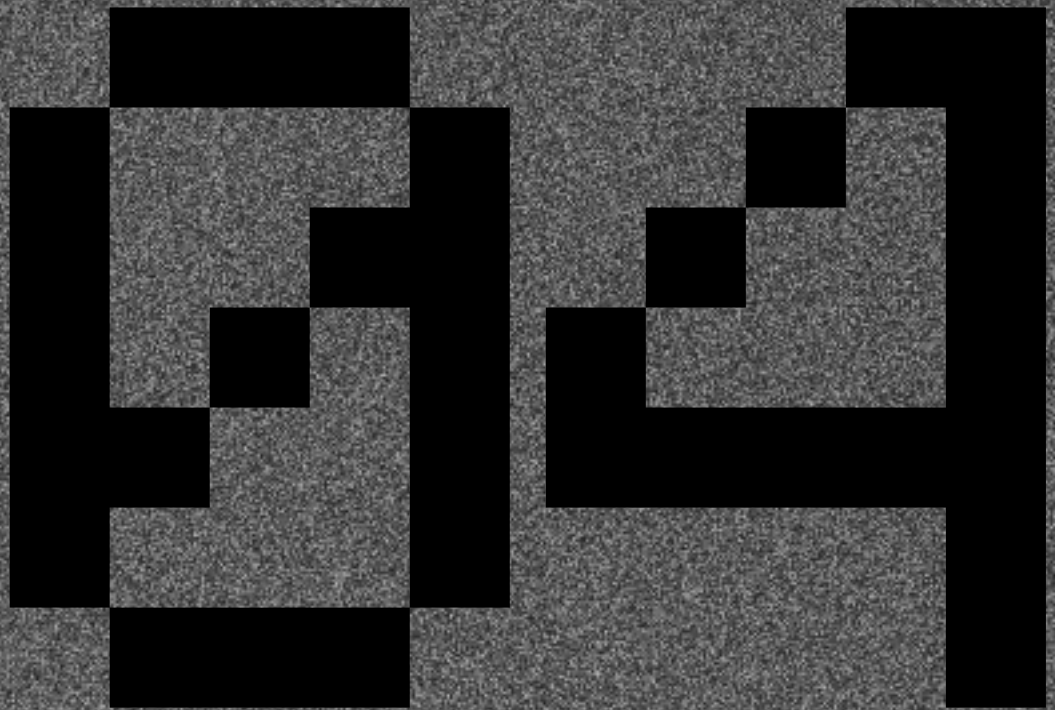












SEX,

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confidence. individuality. discovery.





























# creativiteit



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talent

seb reyneke  
xinglai chen

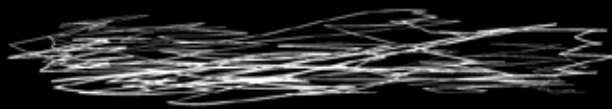


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